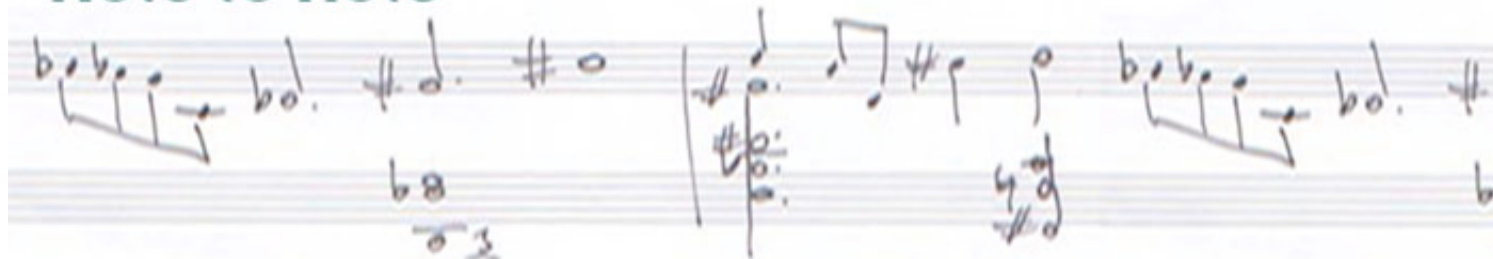


note-to-note



- [Andreas Schmidt: Trio / Soloprojekt](#)
- [Andreas Schmidt Trio. feat Lisa Bassenge](#)
- [Barbara Buchholz](#)
- [Michael Schiefel](#)
- [Felix Astor & Bossa Nova Three](#)
- [Dandiego Trio](#)
- [Both Sides Now And One Side Then](#)
- [Y Move feat. Yelena K](#)
- [Andy Fite](#)

Andy Fite

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Pressestimmen, Quotes

David Dupont, Cadence, 1992 and 1997

“Joy is an emotion too often missing from jazz recordings.... Fite is positively ebullient.... His improvisations never end up where you anticipate....” “He doesn’t play any notes that don’t count.... His improvisations...display utter confidence in his own mastery of the instrument.... Fite deserves far more credit than he receives.”

Pekka Sonck, Mariehamn, Åland, Finland, 2004:

”A serious and surprising guitar virtuoso with humor.”

Mia Uhlin, Ålandstidningen, Mariehamn, Finland, Feb. 2004:

”With the very first song, he has us. Andy Fite gets right to everybody! Alone with his guitar he sits onstage with a smile on his lips. He has, by the way, a very pleasant voice.... Andy Fite is a crooning comedian with a guitar. A good one!”

Håkan Mauritzon, Smålands Posten, Kalmar, Sweden, Sept. 2002:

“Andy Fite is a great entertainer. For those of us in Sweden who have been to see him play, his performances are always uplifting and enjoyable.”

Lena Svensson, Östra Småland, Kalmar, Sweden, Aug. 1998 :

”He has a very pleasant way of presenting himself. Always a gleam in the eye, with a touch of melancholy.... It’s charming and deeply serious.”

Agneta Westerberg, Orkester Journalen, Stockholm, Feb. 1996, on Andy Fite: Whirlwind:

“Dense, harmonically exciting, often dizzying melodic lines.... A red-hot temperament drives the music forward.... It’s strong-willed, rebellious and outspoken.... In Fite’s hands, the guitar is a multi-instrument: zither, string bass, the inside of a piano... What other guitar player gets you thinking of John Cage? You’ll never get tired of this CD.”

Bjarne Moelv, Folket, Eskilstuna, Sweden, May 21 and July 23, 1992:

“Andy Fite plays the guitar like nobody else. Long, logical lines and an unerring time feeling, but above all a fresh stream from an unmistakably original melodic source. It’s a fantastic adventure to hear Andy”.... “Fite seems entirely aware of his mastery and this instinct deepens his playing even further..... World class, all categories!”

Billy Bauer, guitarist, on Whirlwind, 1992:

“...A whole different way to play the guitar, and it’s funky, and it’s for real, and it’s fresh.... It’s totally original. On the same six strings.... Beautiful.” Red Mitchell, bassist, pianist, singer and songwriter, “Sounds good. Maybe in a hundred years it’ll be a big seller.”

Anar Tagi-Zade, jazz singer:

“Everybody loves Andy Fite!”

[> Pressestimmen als pdf-Datei herunterladen](#)